Permit #F00164458
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00164458 **Type of Permit:** FILMING **Release Date:** 09/04/2020

Production Company	CRE8IVE ROW
Insured Company Name	CRE8IVE ROW
Contact Phone No. 1	504-481-8635
Contact Phone No. 2	
Fax	
Address	1200 S FIGUEROA ST 1511 LOS ANGELES, California 90015
Production Title	RIGHT MY WRONGS
Type of Production	Music Video

Producer	Sara Lacombe
Director	BLAIR BLAIR MANGAT
1st AD	EV SALOMON
Production Manager	Julio Mata Jr.
FilmL.A. Coordinator	CJ Leavens
Location Manager	Julio Mata Jr.
Primary Phone	Mobile - 913-593-8557
Secondary Phone	
Location Assistant	N/A N/A
Primary Phone	Mobile - 000-000-000
Secondary Phone	

Fees

Notification Charge	$346.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY FIRE SAFETY OFFICER	$1,199.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
VAN NUYS ADMINISTRATIVE FEE	$251.00
VAN NUYS AIRPORT POLICE OFFICER II	$812.43
VAN NUYS LAWA VEHICLE	$51.00
VAN NUYS AIRPORT SUPT OF OPERATIONS II	$812.01

Total Permit Fee $4,255.44

Number of Locations 6

NOT A PERMIT

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www.filmla.com

Summary Information — Location

Permit Number F00164458
Production Company CRE8IVE ROW
Insured Company CRE8IVE ROW
Production Title RIGHT MY WRONGS

Location Manager Julio Mata Jr.
Primary Phone Mobile - 913-593-8557
Secondary Phone

Location Address 7943 Woodley Ave, Los Angeles, CA, 91406
Location Type Office Building
Prep Dates 9/5/2020 - 9/5/2020 14:00 - 17:00 1 day
Film Dates 9/5/2020 - 9/5/2020 17:00 - 22:00 1 day
Open or Closed to the Public Closed

Generic Conditions
*** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents
Creative Row AA 2020.pdf
Van Nuys Airport - Letter of Intent.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	30
Cube Trucks	2
Motor Homes	1
Picture vehicles	1
Portable restrooms	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	35
LA City CFSO assigned	47413
Spot Check	1

Filming Activities Camera on sticks; Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Handheld equipment; Exterior only- scene of the Artist arriving at airport, walking from car to plane, car driving away.;

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 531 **Grid:** F3

Approvals

NOT A PERMIT

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www.filmla.com

Summary Information — Location

Permit Number F00164458
Production Company CRE8IVE ROW
Insured Company CRE8IVE ROW
Production Title RIGHT MY WRONGS

Location Manager Julio Mata Jr.
Primary Phone Mobile - 913-593-8557
Secondary Phone

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Marvin Anderson
VAN NUYS AIRPORT	Sanjeev (Sam) Nene

Coordinator Note Person Responsible for Covid-19 Compliance: Mike Smith
Phone: 602-750-6279

Coordinator Note UFSO required 9/5 1200-2200 (10 hours)
UFSO to follow from Mullholland Dr, Beverly Glen Blvd - Laurel Canyon Blvd location.

Coordinator Note LA City Fire - School/Church Parking Fire Walk Through - Spot Check Approved per Inspector Owens

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
7501 Hollywood Blvd, Los Angeles, CA, 90046

NOT A PERMIT

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6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00164458
Production Company CRE8IVE ROW
Insured Company CRE8IVE ROW
Production Title RIGHT MY WRONGS

Location Manager Julio Mata Jr.
Primary Phone Mobile - 913-593-8557
Secondary Phone

Location Address 7650 Curson Terrace, Los Angeles, CA, 90046

Location Type Private Residence

Film Dates 9/5/2020 - 9/5/2020 05:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
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*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Cast/Crew vehicles	30
Cube Trucks	2
Motor Homes	1
Picture vehicles	1
Portable restrooms	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	35

Filming Activities Equipment on property; Interior and exterior dialogue; Packing bags to head to airport and putting bags in the car;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide Page: 593 **Grid:** B4

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Coordinator Note Person Responsible for Covid-19 Compliance: Mike Smith
Phone: 602-750-6279

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
1720 Vine St, Los Angeles, CA, 90028

Parking Notes
Will be in crew parking lot at 4:00am

NOT A PERMIT

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Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00164458
Production Company CRE8IVE ROW
Insured Company CRE8IVE ROW
Production Title RIGHT MY WRONGS

Location Manager Julio Mata Jr.
Primary Phone Mobile - 913-593-8557
Secondary Phone

Location Address 27 FWY., 405 FWY., 101 FWY., 118 FWY., inclusive (Excluding Freeways, and Highways, City Property, and Special Condition Areas), Los Angeles, CA, 91311

Location Type Grid

Film Dates 9/5/2020 - 9/5/2020 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
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*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	5

Filming Activities Camera in car; Driving shots with the flow of traffic; driving shots camera in car, shots of the artist driving from home to airport. ;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 500-501 **Grid:**

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Coordinator Note Person Responsible for Covid-19 Compliance: Mike Smith
Phone: 602-750-6279

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

DRAFT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00164458
Production Company CRE8IVE ROW
Insured Company CRE8IVE ROW
Production Title RIGHT MY WRONGS

Location Manager Julio Mata Jr.
Primary Phone Mobile - 913-593-8557
Secondary Phone

Location Address 405 FWY., 5 FWY., 134 FWY., 101 FWY., inclusive (Excluding Freeways, Highways, City of Burbank, City of Glendale, City of San Fernando, Special Condition Areas, and City Property), Los Angeles, CA, 91345

Location Type Grid

Film Dates 9/5/2020 - 9/5/2020 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
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*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	5

Filming Activities Camera in car; Driving shots with the flow of traffic; driving shots camera in car, shots of the artist driving from home to airport. ;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 533 **Grid:**

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Coordinator Note Person Responsible for Covid-19 Compliance: Mike Smith
Phone: 602-750-6279

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00164458
Production Company CRE8IVE ROW
Insured Company CRE8IVE ROW
Production Title RIGHT MY WRONGS

Location Manager Julio Mata Jr.
Primary Phone Mobile - 913-593-8557
Secondary Phone

Location Address Ventura Blvd., 101 FWY., Santa Monica Blvd., Laurel Canyon Blvd., inclusive (Excluding Freeways, Highways, Desmond Estates, Woods Dr/Crescent Heights, City Property, Special Condition Areas, and City of West Hollywood), Los Angeles, CA, 90046

Location Type Grid

Film Dates 9/5/2020 - 9/5/2020 07:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
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*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Picture vehicles	1
Portable restrooms	1

Personnel on Location

Type	Quantity
Cast	1
Crew	5

Filming Activities Camera in car; Driving shots with the flow of traffic; driving shots camera in car, shots of the artist driving from home to airport. ;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 592-593 **Grid:**

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Coordinator Note Person Responsible for Covid-19 Compliance: Mike Smith
Phone: 602-750-6279

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

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6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00164458
Production Company CRE8IVE ROW
Insured Company CRE8IVE ROW
Production Title RIGHT MY WRONGS

Location Manager Julio Mata Jr.
Primary Phone Mobile - 913-593-8557
Secondary Phone

Location Address Mulholland Dr., Beverly Glen Blvd - Laurel Canyon Blvd, Los Angeles, CA, 90210

Location Type Street

Film Dates 9/5/2020 - 9/5/2020 12:00 - 16:00 1 day

Open or Closed to the Public Open

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
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*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): Production company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Aviation activity must conform to accepted FAA plan of activities.
FAA: Aviation activity will be conducted within normal FAA established guidelines.
FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA: LAPD Air Support Division has been notified by FILM LA of aerial activity
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents
164458 Drone Quest.pdf
POA.pdf
FAA Notice of Authorization ARMG8NG0S290.pdf
M600 FAA Registration.pdf
164458 drone pil lic.pdf
164458 airm.pdf

Equipment on Location

Type	Quantity
Camera cars	1
Picture vehicles	1
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	13
LA City UFSO assigned	47413

Filming Activities Aerial Photography with remote control aircraft. (UAS); Drive by; Drive ups & away; Driving shots

NOT OFFICIAL

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www.filmla.com

Summary Information — Location

Permit Number F00164458
Production Company CRE8IVE ROW
Insured Company CRE8IVE ROW
Production Title RIGHT MY WRONGS

Location Manager Julio Mata Jr.
Primary Phone Mobile - 913-593-8557
Secondary Phone

with the flow of traffic; Exterior establishing shots; Handheld equipment; This is the only area within the grids that a drone is being used. Production will have the Nancy Pohl Overlook with MRCA (permit is being worked on now), to use for drone staging, and production vehicles/cars. ; Camera mounted on hood of car; driving shots with flow, Hours for drone are from 12pm (noon) to 4:00pm only. ;

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 592 **Grid:**

Approvals
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Marvin Anderson
LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Aleman

Coordinator Note
Person Responsible for Covid-19 Compliance: Mike Smith
Phone: 602-750-6279

Coordinator Note
UFSO required 9/5 1200-2200 (10 hours)
UFSO to follow to 7943 Woodley Ave location.

Parking

Base Camp Location Type : Other Location
8401 Mulholland Drive - 8601 Mulholland Drive, Los Angeles, CA 90046

Crew Parking Location Type : Other Location
8401 mulholland dr, LOS ANGELES, CA, 91604

NOT A PERMIT

APPOINTMENT OF JULIO MATA JR.
AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of CR8TIVE ROW (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint JULIO MATA JR. and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) JULIO MATA JR.. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints JULIO MATA JR. as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint JULIO MATA JR. as an agent for Principal and based on that authority I hereby appoint JULIO MATA JR. as Principal's agent as set forth herein.

DATED 7/31/20 **BY** _____
REPRESENTATIVE'S SIGNATURE

CR8TIVE ROW	1200 S Figueroa Street Unit 1511 Los Angeles, CA 90015
NAME OF "PRINCIPAL" (PRODUCTION COMPANY)	PRINCIPAL'S STREET ADDRESS
Julio Mata Jr.	
PRINT PRINCIPAL REPRESENTATIVE NAME	CITY, STATE, ZIP CODE
Production Supervisor	913.593.8557
REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)	PRINCIPAL'S TELEPHONE NUMBER

NOT A PERMIT

Dear Van Nuys Airport,

This letter serves as a detailed letter of intent regarding our production company, CR8TIVE ROW, filming at your location on September 5th, 2020. We will be shooting a music video. It will be roughly a 6-8 hour shoot consisting of the following set ups:

- Car arriving to the ramp
- Talent pretends to board
- Car driving away

a. Location of proposed filming on the airport (leasehold location): 7943 Woodley Ave Van Nuys, CA 91406 - Aerolease Associates
b. Number of cast and crew/personnel, clients/invitees: 2 Cast 30 crew, 5 clients
c. Production dates (specify prep, strike and filming) : Prep, Strike, & Film September 5th.
d. Arrival and departure hours of personnel onto and off of airport property (time when first cast/crew/equip arrives and leaves) Tentatively between 2pm-10pm 1 hour load in, 1 hour load out.
e. Number and type of production vehicles: 1 picture car, and 2 cube trucks
f. Items of equipment to be used, e.g. cranes, scissor lifts, etc. : No special equipment
g. Lighting requests and means of power and/or power usage requests: Min small powering lights
h. Identification and use of large, disruptive, and/or hazardous props: N/A
i. Aircraft (specify aircraft registration “N#”, type of aircraft, and how it will be used): Awaiting Aircraft to be assigned by tenant. Shoots of ext. of aircraft, stationary.
j. Special effects requests, e.g. rain/smoke, explosives, etc.: N/A
k. Identification and use of animals: N/A
l. Alteration requests, e.g. painting/sign removal, etc.: N/A
m. Stunt requests: N/A

Sincerely,

Julio Mata Jr.
Head of Production

1200 S Figueroa St #1511
Los Angeles, CA 90015
913.593.8557

NOT A PERMIT

Permit #F00164458

UAS QUESTIONNAIRE

FilmLA Permit #: F164458

(FOR MORE THAN 2 LOCATIONS, PLEASE LIST ADDITIONAL LOCATIONS, DATES, AND TIMES ON A SEPARATE PIECE OF PAPER)

Film Date: 9/5/2020

Production Title: Right My Wrongs

Production Company: Cre8ive Row

Applicant Name: Dillon Stucky

Location Address: Muholland Dr, LA, CA N beverly Glen- Laurel Cyn

Hours of UAS Activity: 12pm-4pm

Location Address #2:

Hours of UAS Activity:

UAS Company Name: Skyecam

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☒ YES ☐ NO

UAS Make & Model: DJI M600

UAS "N" # or registration #: FA343P7XPT

UAS Make & Model:

UAS "N" # or registration #:

Class of Airspace that activity will occur in: ☒ B ☐ C ☐ D ☐ E ☐ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY:

☒ 14 CFR PART 107 ☐ TITLE 49 (STUDENTS ONLY)

PART 107 REQUIREMENTS

Name of Remote Pilot: Dillon Stucky

Certificate #: 3976578

Remote Pilot Phone #: 310-435-4092

Visual Observer: ☒ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations
- Current Knowledge Test, if Airman Certificate is more than 2 years old

TITLE 49 REQUIREMENTS (STUDENTS ONLY)

Applies to **students enrolled at an accredited educational institution**, operating under "Hobbyist" rules. **May not be used for any commercial filming.**

Name of Operator:

Operator's Phone #:

Name of School:

PLEASE PROVIDE THE FOLLOWING:

- Copy of UAS Registration
- Detailed description of proposed UAS activities
- Name of community-based organization's safety guidelines under which you will be operating
- Required insurance
- Certification letter from school (on school stationary)

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmLA. **Please note, students may not apply for FAA waivers under Title 49.**

☐ Flight over non-participants (§107.39) ☐ Flight altitude restrictions (§107.51) ☐ Night Flight (§107.29)

☐ Operating from a moving vehicle (§107.25) ☐ Operating multiple small UAS' (§107.35)

FilmLA USE Only

PART 107 CERTIFICATE

- ☐ INSURANCE
- ☐ DOCS ATTACHED TO PERMIT
- ☐ REMOTE PILOT CERTIFICATE
- ☐ UAS REGISTRATION CERTIFICATE(S)
- ☐ WAIVERS
- ☐ DESCRIPTION OF OPS.
- ☐ ATC COORDINATOR NOTE

TITLE 49 REQUIREMENTS

- ☐ UAS REGISTRATION
- ☐ DESC. UAS ACTIVITIES
- ☐ COMMUNITY GUIDELINES
- ☐ INSURANCE
- ☐ SCHOOL LETTER

☐ _____ I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.

(APPLICANT)

UPDATED: 3/11/2019

NOT A PERMIT

Skyecam

Plan of Activities – Nancy Hoover Pohl Overlook
8401 Mulholland Drive, Los Angeles, CA 90046 - 9 / 5 / 2021

Permit #
Coordinator:

UAS Plan of Activities (POA)

Plan of Activities (POA) must include at least the following:

a. Dates & Times for all flights.
Day Time UAS Operations, Saturday, September 5th @ 12pm - 4pm

b. Name and phone number of the onsite person responsible for the operation.
Clinton Lee Parnell & JJ Trinidad 323-632-1310

c. Make, model, and serial or N-Number of each UAS to be used.
DJI M600, Cert# FA343P7XPT (see attached)

d. Name and certificate number of each UAS PIC involved in the operations.
Dillon Stucky #3976578 (see attached)

e. A statement that the operator has obtained permission from property owners.
Operator has obtained permission from property owners.

f. Signature of exemption holder or representative stating the plan is accurate.
See below

g. A description of the flight activity, including maps or diagrams of the area over which operations will be conducted and the altitudes essential to accomplish the operation.
Drone Operations in Class B Airspace of UAS launching from Nancy Hoover Pohl Overlook. Flights will NOT be conducted over people, over moving traffic or over any freeways. Daytime aerial cinematography operations below 200 feet AGL.

August 31th, 2020 - POA is accurate.

___JJ Trinidad_____

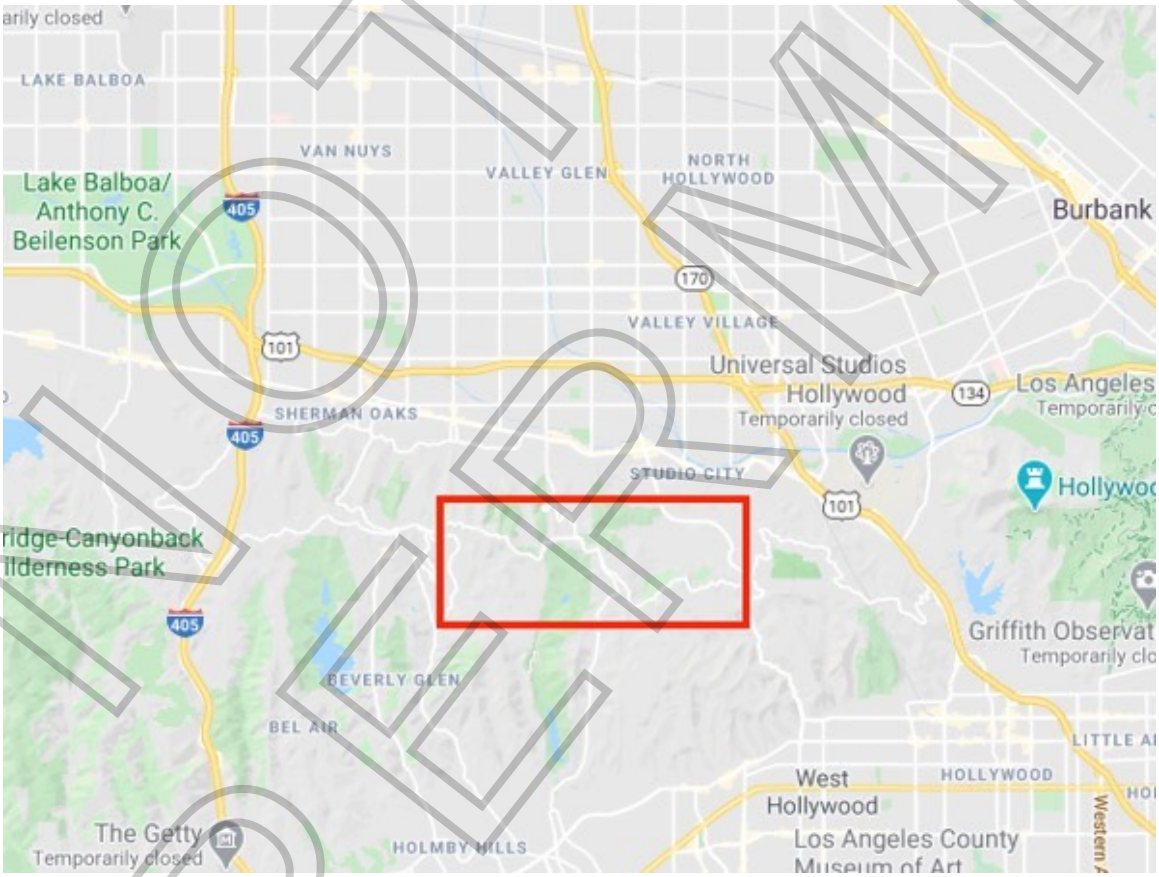
Skyecam, by JJ Trinidad
UAS Operator FAA-2015-5425 - Exemption No 15325
www.skyecam.com

NOT A PERMIT

Skyecam

Plan of Activities – Nancy Hoover Pohl Overlook
8401 Mulholland Drive, Los Angeles, CA 90046 - 9 / 5 / 2021

UAS operations location on RED BOX on the map within 0.5 mile radius.



34°07'19.1"N 118°23'05.9"W

Location: 8401 Mulholland Drive *@ 12pm - 4pm*

GPS Coordinates in RED BOX

GPS Coordinates at center point of 34°02'25.4"N 118°15'51.2"W

NOT A PERMIT

Skyecam

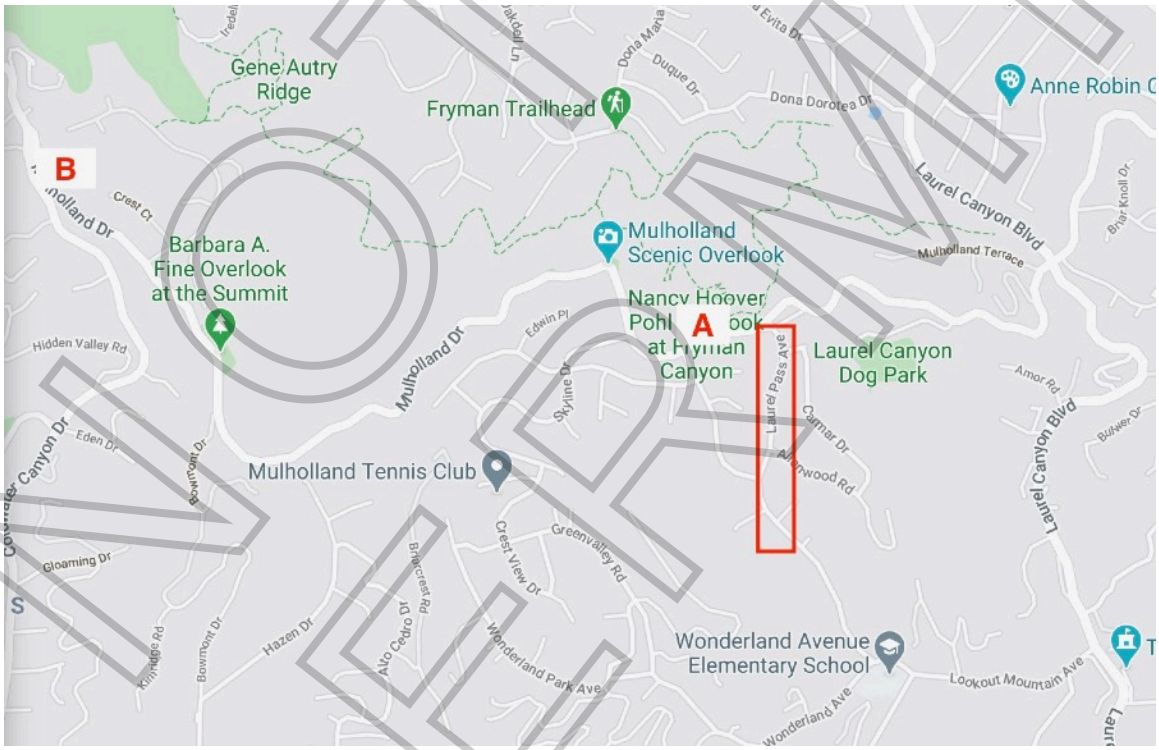
Plan of Activities – Nancy Hoover Pohl Overlook
8401 Mulholland Drive, Los Angeles, CA 90046 - 9 / 5 / 2021

UAS operations location on RED BOX on the map we start at point A and end at Point B.

34°07'19.1"N 118°23'05.9"W

Location: 8401 Mulholland Drive *@ 12pm - 4pm*

GPS Coordinates in RED BOX



GPS Coordinates at center point of 34°07'19.1"N 118°23'05.9"W

NOT A PERMIT

AIRMAP

Permit #F00164458

An authorized USS for the Federal Aviation Administration

Notice of Authorization

ISSUED TO	DATE ISSUED
JJ Trinidad +13236321310	2020-08-27T18:59:02Z
AUTHORIZATION START TIME	**AUTHORIZATION END TIME**
2020-09-05T14:00:00Z	2020-09-05T19:00:00Z

FAA - BUR

Automated FAA Controlled Airspace authorization accepted for flight with confirmation number **ARMG8NG0S290**

OPERATING RULES

- Operations in Class G airspace are allowed without ATC permission.
- Operations in Class B, C, D and E airspace are allowed with the required ATC permission.
- Unmanned aircraft must weigh less than 55 pounds, including payload, at takeoff.
- Keep the unmanned aircraft within visual line-of-sight.
- Fly at or below 400 feet.
- Fly during daylight or civil twilight.
- Yield right of way to manned aircraft
- Do not fly directly over people (The term "over" refers to the flight of the small unmanned aircraft directly over any part of a person.).

[ARMG8NG0S290 / BUR, 2020-09-05T14:00:00Z to 2020-09-05T19:00:00Z, 75 ft]: In accordance with Title 14 CFR Part 107.41, your operation is authorized within the designated airspace and timeframe constraints. Altitude limits are absolute values above ground level which shall not be added to the height of any structures. This Authorization is subject to cancellation at any time upon notice by the FAA Administrator or his/her authorized representative. This Authorization does not constitute a waiver of any State law or local ordinance. JJ Trinidad is the person designated as responsible for the overall safety of UAS operations under this Authorization. During UAS operations for on-site communication/recall, JJ Trinidad shall be continuously available for direct contact at +13236321310 by Air Traffic or designated representative. Remote pilots are responsible to check the airspace they are operating in and comply with all restrictions that may be present in accordance with 14 CFR 107.45 and 107.49 (a)(2), such as restricted and Prohibited Airspace, Temporary Flight Restrictions, etc. Operations are not authorized in Class E airspace when there is a weather ceiling less than 1,000 feet AGL. If the UAS loses communications or loses its GPS signal, it must return to a predetermined location within the operating area and land. The pilot in command must abort the flight in the event of unpredicted obstacles or emergencies.

NOT A PERMIT

Small UAS Certificate of Registration

Name: Skyecam

Manufacturer: DJI

Model: Matrice M600

Serial Number: DF301406218367

Certificate Number: FA343P7XPT

Issued: 03/04/2020 **Expires:** 03/04/2023

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

Operators of unmanned aircraft must ensure they comply with the appropriate safety authority from the FAA and economic authority from the DOT. To operate as a recreational flyer, a person must meet all of the statutory conditions of the exception for limited recreational operations of unmanned aircraft (49 U.S.C. 44809). Persons who do not meet any of the statutory conditions may not operate under the statutory exception for limited recreational operations of unmanned aircraft and would need to operate the unmanned aircraft under part 107 or any other applicable FAA authority.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas.

UNITED STATES OF AMERICA

I XI

DEPARTMENT OF TRANSPORTATION ▪ FEDERAL AVIATION ADMINISTRATION

IV NAME

DILLON JOSEPH STUCKY

V ADDRESS 1827 MANNING AVE APT 4
LOS ANGELES CA 90025-4847

U
S
A

VI NATIONALITY		SEX	HEIGHT	WEIGHT	HAIR	EYES
IVa D.O.B.	11 MAR 1989	M	72	170	BROWN	GREEN

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

II REMOTE PILOT

III CERTIFICATE NUMBER 3976578

X DATE OF ISSUE 5 MAR 2017

XIV

VIII ADMINISTRATOR

DRONE PERMIT

Permit #F00164458

U.S. DEPARTMENT OF TRANSPORTATION
Federal Aviation Administration
Airman Knowledge Test Report

NAME: STUCKY, DILLON JOSEPH
APPLICANT ID: 03111989 **EXAM ID:** 50051420195936925
EXAM: Unmanned Aircraft - Recurrent (UGR)
EXAM DATE: 05/14/2019 **EXAM SITE:** LAS91404
SCORE: 95% **GRADE:** PASS **TAKE:** 1

Learning statement codes listed below represent incorrectly answered questions. Learning statement codes and their associated statements can be found at **www.faa.gov/training_testing/testing/media/LearningStatementReferenceGuide.pdf**.

Reference material associated with the learning statement codes can be found in the appropriate knowledge test guide at **www.faa.gov/training_testing/testing/test_guides**.

A single code may represent more than one incorrect response.
PLT141 PLT393

(emboss)

EXPIRATION DATE: 05/31/2021

DO NOT LOSE THIS REPORT

AUTHORIZED INSTRUCTOR'S STATEMENT: (if applicable)
On_____(date) I gave the above named applicant _____ hours of additional instruction, covering each subject area shown to be deficient, and consider the applicant competent to pass the test.

Name _____ Initial _____ Cert. No. _____ Type _____
(*print clearly*)

Signature _____

FRAUDULENT ALTERATION OF THIS FORM BY ANY PERSON IS A BASIS FOR SUSPENSION OR REVOCATION OF ANY CERTIFICATES OR RATINGS HELD BY THAT PERSON.

ISSUED BY: PSI Services LLC
FEDERAL AVIATION ADMINISTRATION
THIS INFORMATION IS PROTECTED BY THE PRIVACY ACT. FOR OFFICIAL USE ONLY.

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